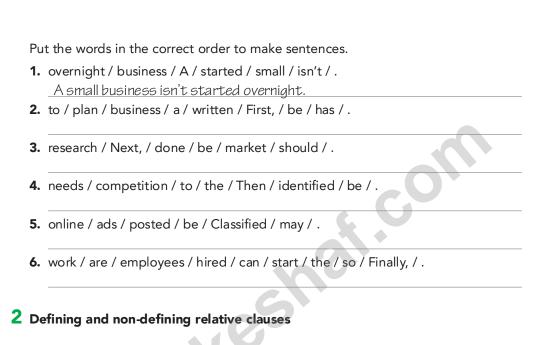
1 Past modals for degrees of certainty

Complete the conversations with past modals <i>mulhave</i> . Use the degrees of certainty and the verbs is be possible.)	· · · · · · · · · · · · · · · · · · ·
1. A: Yoko still hasn't called me back.	
B: She <u>might not have gotten</u> your message	e. (it's possible – not get)
2. A: What's wrong with Steven?	
B: Oh, you the news	. His dog ran away. (it's almost
certain – not hear)	
3. A: I went to see the Larsens today, but they die	dn't answer the door.
B: Was their car there? If so, they	in the backyard.
(it's possible – be)	→
4. A: Fabio said he was going to the party last ni	ght, but I didn't see him.
B: Neither did I. He	there then. (it's not possible – not be)
5. A: I can't find my glasses, but I know I had the	m at work today.
B: You them at the c	office. (it's possible – leave)
6. A: Marc's new car looks really expensive.	
B: Yes, it does. It a fo	ortune! (it's almost certain – cost)
2 Past modals for judgments and suggestions	
Read each situation and choose the corresponding	g judgment or suggestion for
an alternative past action.	
Situation	Judgment/Suggestion
1. Sue forgot her boyfriend's birthdayb_	a. I wouldn't have lent her money.
2. Tim got a speeding ticket.	b. She should have put it on her calendar.
3. Ruth still hasn't paid me back	c. He should have told the truth.
4. Bill lied to us	d. He shouldn't have gone over the limit.
5. I spent an hour making Joe dinner,	e. She should have brought something.
and he didn't even thank me	f. I wouldn't have cooked for him.
6. Carol came over for dinner empty-handed.	

1 The passive to describe process



Combine these sentences with who or that. Add a comma wherever one is necessary.

- 1. A cartoon animator creates animated scenes for movies and games. He or she needs to have a high level of technical know-how.
 - A cartoon animator, who needs to have a high level of technical know-how, creates animated scenes for movies and games.
- **2.** A screenwriter is a talented person. He or she develops a story idea into a movie script. A screenwriter is a talented person that develops a story idea into a movie script.
- **3.** Voice-over actors are usually freelancers. They give voice to characters in animated movies and video games.
- **4.** Casting directors choose an actor for each part in a movie. They have usually been in the movie business for a long time.
- 5. High-budget movies always use big stars. The stars are known around the world.
- 6. Movie directors are greatly respected. They "make or break" a film.