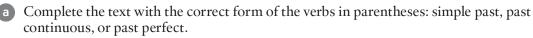
## 5A GRAMMAR past tenses





# My first car nightmare

This story <sup>1</sup> <u>happened</u> (happen) to me about five years ago, and it's probably the worst thing that's ever happened to me while driving a car.

I<sup>2</sup><u>had bought</u> (buy) my car the week before, and I<sup>3</sup>\_\_\_\_\_ (still feel) very excited about it. It <sup>4</sup>\_\_\_\_\_ (not have) air conditioning but that <sup>5</sup>\_\_\_\_\_ (not matter) to me because it was my first ever car! I<sup>6</sup>\_\_\_\_\_ (know) that my best friend Penny

<sup>7</sup>\_\_\_\_\_\_ (always want) to visit a picturesque little village in the mountains about 100 miles from where we live, so I <sup>8</sup>\_\_\_\_\_\_ (call) her and <sup>9</sup>\_\_\_\_\_\_ (tell) her that I would take her there the following day.

It was a perfect, warm spring day. The sun <sup>10</sup>\_\_\_\_\_\_ (shine) and the sky was blue. While I <sup>11</sup>\_\_\_\_\_\_ (drive) and we <sup>12</sup>\_\_\_\_\_\_ (talk), I <sup>13</sup>\_\_\_\_\_\_ (see) something out of the corner of my eye. It was a wasp that <sup>14</sup>\_\_\_\_\_\_ (fly) into the car! Penny and I both <sup>15</sup>\_\_\_\_\_\_ (try) to kill the wasp that <sup>16</sup>\_\_\_\_\_\_ (buzz) around inside the car. But the

wasp suddenly  $^{17}$  (disappear). Then I  $^{18}$  (feel) a pain in my arm: the

wasp <sup>19</sup>\_\_\_\_\_ (sting) me! I forgot that I <sup>20</sup>\_\_\_\_\_ (drive), and... BANG!

I<sup>21</sup>\_\_\_\_\_ (crash) into the car in front of us. Nobody was hurt, but that was the end of our day out and of my car.

### activation

**b** Cover the text. Look at the picture and try to remember the story.

## 5B GRAMMAR usually and used to



	then	now
Occupation	college students	Pierre: photographer, Lucie: journalist
Residence	Paris, France	Chicago, US
Hopes and dreams	berich	be healthy and happy together
Eating habits	ate prepared food	mostly homemade food
House	lived with their parents	penthouse apartment with their dog
Holidays	camping	normally stay in 4- or 5-star hotels
Sport	didn't play sports	both ride bikes on the weekend. Pierre often plays golf to network
Vehicle	both rode bikes; Pierre: an old scooter	a Mercedes. Pierre sometimes rides his Harley Davidson
Clothes	secondhand	often designer clothes, but not always
Body type	slim	Pierre: putting on weight
Weekends	got up late, went out at night with friends	normally stay in, cook, and watch TV
Friends	lots of friends	just a few close ones

a Look at the table and complete the sentences with *used to, didn't use to,* or the simple present. Use *usually* where appropriate, although it is not always possible.

1	Pierre and Lucie _usua	<i>Illy ride bikes_</i> on the weekend.	ride bikes
2	Pierreas	a photographer.	work
3	They in F	aris anymore.	not live
4	They of b	eing rich.	dream
5	They hor	nemade food when they were students.	not eat
6	They the	r meals at home now.	cook
7	Theywit	h their parents.	live
8	They in e	xpensive hotels these days.	stay
9	Pierre go	lf when he was a student.	not play
10	Pierre his	old scooter anymore; he has a Harley Davidson.	not ride
11	They des	igner clothes, but not all the time.	wear
12	He very s	lim.	be
13	They on t	he weekend and watch TV.	stay in
14	Theylots	of friends.	have

#### activation

**b** Cover the sentences and look at the table. Make three sentences about Pierre and Lucie using *used to* and three sentences using *usually*.

## **6A GRAMMAR** the passive *be* + past participle

a Circle the correct form, active or passive.

### My favorite film: Spider-Man

The Spider-Man movies <sup>1</sup>**based** / **are based** on the Marvel Comics character Spider-Man, who is the alter ego of Peter Parker, a photographer who works for a local newspaper, the *Daily Bugle*.

When he is young, some important documents <sup>2</sup>steal / are stolen from Peter's home, and his parents then mysteriously <sup>3</sup>disappear / are disappeared. Peter <sup>4</sup>sends / is sent to live with his aunt and uncle. Here, he starts a new school, a new life, and becomes interested in science.





One day, he's in the school laboratory doing some experiments and he <sup>5</sup>**bites** / **is bitten** by a genetically modified spider. From that moment, he has the same abilities as a spider. During the movies he <sup>6</sup>**fights** / **is fought** against criminals and <sup>7</sup>**falls** / **is fallen** in love with his classmate, Gwen Stacey.

The special effects for the latest Spider-Man movie <sup>8</sup>made / were made with a special 3D-camera. The fantastic soundtrack was partly written by the British group Coldplay, and thousands of copies of the track <sup>9</sup>have bought / have been bought all over the world.

**b** Complete the sentences with the correct passive form of the verbs in parentheses. Write the answers in the column on the right.

1	I give) a book for my birthday that I'd already read.	<u>was given</u>	
2	2 If you take a credit card with you on vacation, I'm sure it <b>(accept)</b> in most places.		
3	This dress is silk. It has to <b>each</b> (wash) in cold water or it will shrink.		
4 The actress realized that she <b>(</b> follow) by the paparazzi, so she drove home again.			
5	A the thief (catch) yet?		
	<b>B</b> I don't think so. The police are still looking for him.		
6	you ever (tell) a secret that you couldn't keep?		
7	This bank (rob) twice since it opened last year.		
8	When Jack arrived at the meeting, the decision <b>and</b> (already make).		
9	Our apartment (paint) right now. Everything's a real mess!		
10	Although Pete thought the interview had gone really well, he <b>see and the set of the set</b>		
11	When does this book have to <b>and (return)</b> to the library?		
12	When we got to the parking garage we saw to our horror that our car <b>second</b> (steal).		

### activation

**c** Cover the column on the right in **b** and look at the sentences. Read the sentences aloud with the passive in the correct form.

### 6B GRAMMAR modals of deduction: might / may, can't, must



#### a Circle the correct verb.

- A Don't look now but isn't that Jane Marshall over there?
- B Where?
- A At that table by the window.
- **B** No, it **'must** / **can't** be. She went to live in Chicago.
- A But I'm sure it's Jane.
- **B** Mmm, I suppose it <sup>2</sup>**can't** / **might** be her. But if it is, she looks much thinner than she used to.
- A Well it <sup>3</sup>**must** / **can't** be five years since we last saw her. Someone can change a lot in five years!
- B You're right, it is Jane. But who do you think the man is? He <sup>4</sup>can't / might not be her husband, can he?
- A No, he **scan't** / **might not** be. They broke up years ago and haven't spoken to each other since.
- **B** He <sup>6</sup>**can** / **may** be her new boyfriend or her son!
- A Should we go over and find out?
- **b** Complete the dialogues with *must*, *might*, *might not*, or *can't*.
  - 1 A That's the second laptop that Jack's bought this year.
    - B He <u>must</u> have a lot of money then!
    - A He's a student so he \_\_\_\_\_ be that rich.
    - B He \_\_\_\_\_ have generous parents then.
  - 2 A Do you know where Charlie is?
    - B Well, he\_\_\_\_\_ be far away. His phone's on the table.
    - A Any idea where he \_\_\_\_\_ be?
    - B He \_\_\_\_\_\_ be talking to the boss or he \_\_\_\_\_\_ be in the photocopying room. Do you want me to look for him?
  - 3 A Thave a missed call and I don't recognize the number.
    - B So, it \_\_\_\_\_ be from anyone you know.
    - A Ah, I know! It's that company who interviewed me last week. They \_\_\_\_\_\_ be calling to offer me the job. I'm not surprised: I had a really good interview.
    - **B** Well, don't be too confident because they <u>be calling to say you didn't get the job.</u>
    - A There's only one way to find out!
  - 4 A This steak \_\_\_\_\_\_ be for me. It looks like it's medium-rare, and I asked for a well-done steak.
    - B It \_\_\_\_\_ be mine, then. I ordered a medium-rare steak.











#### activation

**c** Cover the dialogues in **b**. Look at the pictures and try to remember the dialogues.